

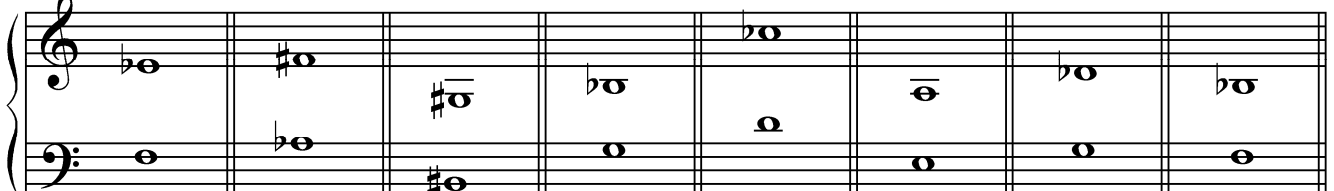
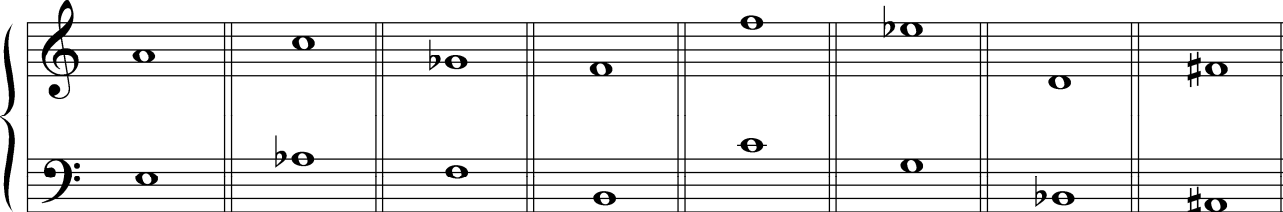



A. Label the intervals below the staff.

1.	2.	3.	4.	5.	6.	7.	8.
							
M3	m6	P4	P8	M7	+2	m3	+6
9.	10.	11.	12.	13.	14.	15.	16.
							
P5	M6	m7	m6	o5	m2	o8	P4
17.	18.	19.	20.	21.	22.	23.	24.
							
m7	+6	m6	m3	o7	P4	o5	P4

B. Identify interval below the staff. This section includes intervals larger than an octave, sometimes called “compound intervals.”

1.	2.	3.	4.	5.	6.	7.	8.
							
P11	M10	m9	o12	P11	m13	M10	m13

C. Identify the given interval. Write the inversion of the interval and identify the inversion. The first one is done for you.

1.	2.	3.	4.	5.	6.						
											
m3	M6	M6	m3	P5	P4	+2	o7	m7	M2	M3	m6