

Fundamentals Review

Intervals

Practice Test No. 1

Belmont University

School of Music

1. Which interval correctly spells a m7?

A.

B.

C.

D.

Four musical staves in bass clef, each consisting of four horizontal lines and three spaces. The first staff has two sharp signs at the beginning. The second staff has one sharp sign at the beginning. The third staff has one flat sign at the beginning. The fourth staff has two sharp signs at the beginning. Each staff contains a note on the second line and another note on the space above it, representing a major seventh interval.

2. Which interval correctly spells an +4?

A.

B.

C.

D.

Four musical staves in bass clef, each consisting of four horizontal lines and three spaces. The first staff has one flat sign at the beginning. The second staff has two sharp signs at the beginning. The third staff has one flat sign at the beginning. The fourth staff has two sharp signs at the beginning. Each staff contains a note on the second line and another note on the space above it, representing an augmented fourth interval.

3. Identify the interval shown to the right.

a. M7

b. M9

c. M2

d. +9

A single musical staff in treble clef, consisting of five horizontal lines and four spaces. It shows a note on the second line and another note on the space above it, representing a major seventh interval.

4. Which interval is smallest?

A.

B.

C.

D.

A single musical staff in treble clef, consisting of five horizontal lines and four spaces. It shows four different intervals: a major second (two adjacent lines), a major ninth (four lines apart), a major seventh (three lines apart), and a major sixth (two lines apart).

5. What is the ***inversion*** of the interval shown to the right?

a. M3

b. +3

c. M6

d. m6

A single musical staff in treble clef, consisting of five horizontal lines and four spaces. It shows a note on the second line and another note on the same line, representing a major third interval.